

Creative Workforce fellowship (CWF) Cycle I Adjudication Report

Process Synopsis

Community Partnership for Arts and Culture

June 5, 2009

CWF |



CWF Applications

❖ CPAC processed 248 eligible applications for peer panel review and adjudication

❖ **Visual: 132** (53.2% of all applications)

- Subcategories— Painting: 52, Photography: 31, Sculpture: 22, Drawing: 11, Printmaking: 10, Experimental: 4, and Computer Art: 2

❖ **Mixed Media: 50** (20.2% of all applications)

❖ **Craft: 48** (19.4% of all applications)

- Subcategories— Glass: 16, Clay: 11, Metal: 11, Wood: 5, Paper: 2, Plastic: 2, and Fiber: 1

❖ **Design: 9** (3.6% of all applications)

- Subcategories— Graphics: 4, Fashion: 2, Industrial: 2, and Landscape: 1

❖ **Media: 9** (3.6% of all applications)

- Subcategories— Video: 5, Film: 3, and Animation: 1



Panel Review Process

- ❖ 7-member peer panel recruited from outside of the region convened May 17-19, 2009
 - ❖ Panelists designated as primary and secondary reviewers of applications for in-depth study approximately 4 weeks prior to public review and adjudication.

Panelists

- | | |
|---|---|
| <ul style="list-style-type: none">❖ Liz Cohen (Bloomfield Hills, MI)<ul style="list-style-type: none">•Photography, mixed media, media❖ Amy Deines (Detroit, MI)<ul style="list-style-type: none">•Design, drawing, mixed media, craft❖ Tom McGlauchlin (Toledo, OH)<ul style="list-style-type: none">•Craft, mixed media, sculpture❖ Xan Palay (Columbus, OH)<ul style="list-style-type: none">•Sculpture, mixed media, experimental, media | <ul style="list-style-type: none">❖ Julie Taggart (Columbus, OH)<ul style="list-style-type: none">•Painting, printmaking, drawing, mixed media, design, craft❖ Pheoris West (Columbus, OH)<ul style="list-style-type: none">•Painting, printmaking, drawing, mixed media❖ Daniel Williams (Toledo, OH)<ul style="list-style-type: none">•Media, photography, mixed media |
|---|---|



Panel Review

- ❖ **1st cycle CWF program review and adjudication conducted May 17 through 19, 2009 at the Greg L. Reese Performing Arts Center, East Cleveland Public Library**
- ❖ **Sunday, May 17th (12:00-6:00pm)**
 - ❖ **Half-day orientation for panelists**
 - Panel process orientation
 - Reviewed all 248 applicants' artist documentation without deliberations
- ❖ **Monday, May 18 (9:00am-8:00pm)**
 - ❖ **Day 1 Deliberations – Public Attendance**
 - Panel reviewed, deliberated, and scored each applicants' artistic documentation one at a time, applicant needed to score a 4, 5, 6 or 7 to advance to the next round
 - First round starting w/ Visual Arts and completed up through Mixed Media



Panel Review (cont.)

❖ Tuesday, May 19 (9:00am-3:30pm)

❖ Day 2 Deliberations – Public Attendance

- **Continued 1st round starting w/ Craft, through Design, and finishing w/ Media**
- **76 applicants out of 248 were selected in the first round to advance to a second round**
- **Second round 20 applicants out of 76 were recommended as CWF recipients w/ 2 alternates**
- **Public policy conversation conducted with audience, panelists, and staff**



Panel's Recommendations

❖ 20 Recommended Fellows

❖ **Visual: 13** (9.8% of Visual applications)

- Subcategories— Painting: 4, Photography: 5, Sculpture: 2, and Drawing: 2

❖ **Mixed Media: 1** (2.0% of Mixed Media applications)

❖ **Craft: 4** (8.3% of Craft applications)

- Subcategories— Glass: 2, Wood: 1, and Fiber: 1

❖ **Design: 1** (11.1% of Design applications)

- Subcategories— Fashion: 1

❖ **Media: 1** (11.1% of Media applications)

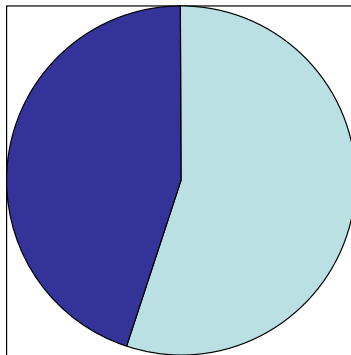
- Subcategories— Film: 1

❖ **2 alternates were selected:** 1 from Mixed Media and 1 from Design (Subcategory: Industrial)

CWF fellow Demographics

❖ Gender

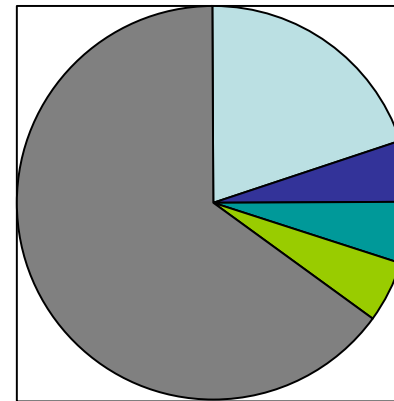
CWF Fellows (Gender, Percent)



11 Female (55.0%)
9 Male (45.0%)

❖ Discipline

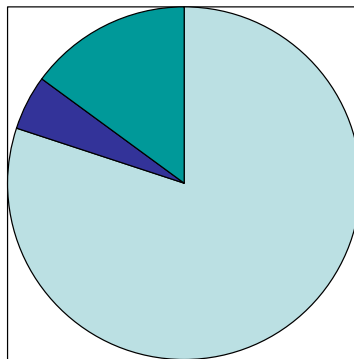
CWF Fellows (Discipline, Percent)



4 Craft (20.0%)
1 Design (5.0%)
1 Media (5.0%)
1 Mixed Media (5.0%)
13 Visual (65.0%)

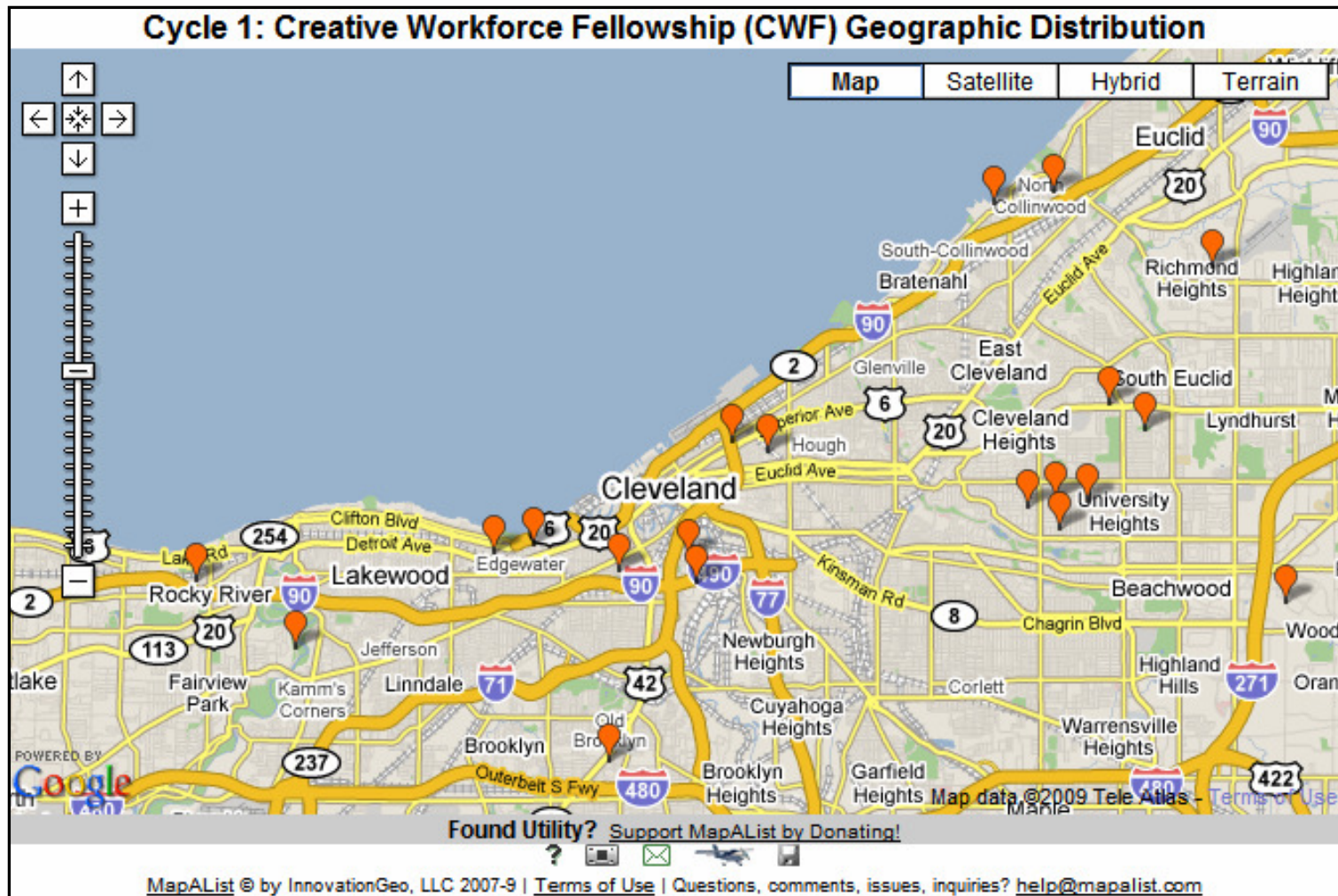
❖ Race

CWF Fellows (Race, Percent)



16 Caucasian (80.0%)
1 Hispanic (5.0%)
3 African-American (15.0%)

CWF Geographic Distribution



Thank you.

Generously funded by:



Tower Press Building
1900 Superior Avenue
Suite 130
Cleveland, OH 44114
216.575.0331
www.cpacbiz.org

CWF 9