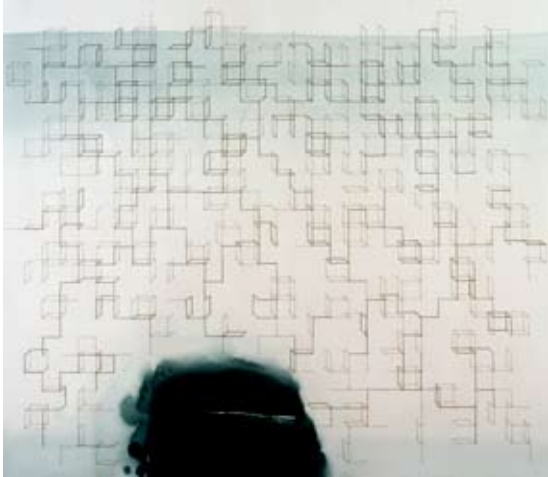


Featured Fellow: Andrea Joki
Visual Arts – Drawing
Acrylic on paper



2010 - Cleveland

Why have you chosen Cuyahoga County as a place to live and work?

I moved to Cleveland in 1997 to accept a position at the Cleveland Museum of Art. I wanted to live in a city that had good public transportation and one that was affordable for me to live and continue to make work.

What is your favorite place, event, or “hidden gem” in Cuyahoga County?

My favorite place might be on the Red Line rapid going over the Cuyahoga River. I like the view of the river below, the bridges and the swarming sea gulls.

Who or what has influenced you locally and elsewhere?

Locally, I've been influenced by my past experience of working with the collections at the Cleveland Museum of Art, and by my mentors in graduate school and in the arts community.

How do you generate new ideas?

I find inspiration through traveling, reading, studying my environment and looking at works of other artists. I journal and practice intuitive drawing processes, and hope for the next idea to emerge.

What is the hardest part about creating?

Often, the hardest part for me is knowing when to stop.

What is the best moment you have had creating or presenting your work?

The best moments in creating are when I find clarity. Once I've established my parameters, I can lose myself in the process.

How has the Creative Workforce Fellowship affected your career as an artist or your art work?

The Creative Workforce Fellowship has affected my art work in significant ways. With the fellowship funding, I have been able to engage in research travel, and to have a lot more time in the studio. I'm inspired and am using this time to experiment with new processes and materials.

For more information on Andrea, please visit
www.andreajoki.com/

For more information about the Creative Workforce Fellowship or the Community Partnership for Arts and Culture, please visit www.cpacbiz.org or contact (216) 575-0331 or info@cpacbiz.org.

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